

The Boston Music Company Edition of Pianoforte Compositions

ASSEMBLED FROM VARIOUS EUROPEAN SCHOOLS
CAREFULLY EDITED AND REVISED, AND PROVIDED WITH FINGERING

SERIES IV

PAUL BLUMENTHAL. Waltz, in A . . . . .	.50
VICTOR STAUB. Sérénade française . . . . .	.60
FELIX BLUMENFELD. Prelude, in G . . . . .	.30
FELIX BLUMENFELD. Prelude, in E minor . . . . .	.50
FELIX BLUMENFELD. Prelude, in B minor . . . . .	.40
ITALIAN COMPOSERS. First Album of 10 Pieces (B. M. Co. Ed. 327a)	comp. n. .60
Buzzi-Peccia—Twilight; Catalani—Melody, in A \flat ; Cilea—Scherzino; Crescentini—A Letter; Florida—April Breezes; Giordano—Minuet; Martucci—Romance; Mineo—Saltarello; de Nardis—Serenata Bar- carola; d'Orso—The Angel's Dream.	
ITALIAN COMPOSERS. Second Album of 10 Pieces (B. M. Co. Ed. 327b)	comp. n. .60
Busoni—Dance; Cilea—Romance; Crescentini—On the Tranquil Sea; Florida—Evening Prayer; Luzzatti—Venetian Serenade; Martucci— Scherzo; Pirani—Canzonetta; Puccini—Minuet; Sgambati—Ländler; del Valle de Paz—Tarantella.	
SELIM PALMGREN. May-night . . . . .	.50
V. DOLMETSCH. Valse lente, in D\flat . . . . .	.75
J. L. NICODÉ. Six Aphorisms (B. M. Co. Ed. 334) comp. n.	.60
ÉMILE PESSARD. Mazurka de Concert . . . . .	.70
I. ALBENIZ. Nochecita (Twilight) . . . . .	.60
CÉSAR FRANCK. Prélude, Aria & Finale (Rev. & ed. by Har- old Bauer)	n. .75
R. GLIÈRE. Romance, Op. 16, No. 2 . . . . .	.60
S. RACHMANINOFF. Prelude, Op. 32, No. 5 . . . . .	.50
C. SAINT-SAËNS. Étude en forme de valse Op. 52, No. 6 n.	.60
RUSSIAN COMPOSERS. Third Album [10 Pieces] (B. M. Co. Ed. 38c)	comp. n. .60
EDOUARD SCHÜTT. Carnaval mignon, Op. 48 (B. M. Co. Ed. 346)	comp. n. .60
BÉLA BARTÓK. Bear-dance . . . . .	.50
GERMAN COMPOSERS. Album of 12 Pieces (B. M. Co. Ed. 344)	comp. n. .60
PAUL JUON. A Merry Lay, Op. 65, No. 1	n. .50
PAUL JUON. Slumbersong, Op. 65, No. 2	n. .40
PAUL JUON. Exotic Intermezzo, Op. 65, No. 3	n. .50
PAUL JUON. Dance, Op. 65, No. 4	n. .50
J. P. RAMEAU. Tambourin (Arr. by L. Godowsky)	n. .60
I. PHILIPP. The Elf . . . . .	.50
HANS EBELL. Polka . . . . .	.75
HANS EBELL. Tarantelle	1.00
HANS EBELL. Valse . . . . .	.90

G. SCHIRMER **The Boston Music Company** BOSTON, MASS.
NEW YORK : G. SCHIRMER

BOSTON MUSIC COMPANY EDITION

MODERN PIANO MUSIC GROUPS

AT SPECIAL INTRODUCTORY PRICES

Each Group, .45 postpaid Complete Set, 9 groups, \$3.50 express paid

GROUP I

AMERICAN COMPOSERS, Ten Pieces (*B. M. Co. Ed. No. 42*) comp. .60

1. Cadman: Melody; 2. Clough-Leigher: Pensive Monody; 3. Herbert: Serenata; 4. Jeffery: Cradle Song; 5. MacDowell: Träumerei; 6. Nevin: Valzer Gentile; 7. Seeböck: Le Dauphin; 8. W. G. Smith: Love Sonnet; 9. Whelpley: Intermezzo; 10. Whiting: Quasi Sarabande.

GROUP 2

FRENCH COMPOSERS, Eight Pieces (*B. M. Co. Ed. No. 39*) comp. .60

1. Ravel: Pavane; 2. Chabrier: Habanera; 3. Debussy: Réverie; 4. Debussy: Valse Romantique; 5. Saint-Saëns: The Swan; 6. Widor: Scène de Bal, in E♭; 7. Moret: Song without words, No. 5; 8. Pierné: La veillée de l'ange gardien.

GROUP 3

NORTHERN COMPOSERS, Ten Pieces (*B. M. Co. Ed. No. 43*) comp. .60

1. Backer-Gründahl: Serenade; 2. Bull: Melody, in D; 3. Grieg: Norwegian Folk-Song; 4. Heise: By the Seashore; 5. Henriques: In Modern Style; 6. Hoeborg: Linden Blossom; 7. Kjerulf: Minuet; 8. Palmgren: Finnish Song; 9. Sibelius: Romance; 10. Sjögren: Erotikon, No. 5.

GROUP 4

RUSSIAN COMPOSERS, Vol. I, Twelve Pieces (*B. M. Co. Ed. No. 38a*) comp. .60

1. Arensky: Fughetta; 2. Cui: Prelude, in A♭; 3. Glazounow: Gavotte, in D; 4. Glière: Masurka; 5. Karganoff: Intermezzo; 6. Kopylow: Étude Joyeuse; 7. Kvoitchinsky: Berceuse; 8. Maykapar: Italian Serenade; 9. Pantechenko: Capriccio; 10. Rachmaninoff: Romance; 11. Rebikoff: Danse des Clochettes; 12. Wihtol: Slumber Song.

GROUP 5

RUSSIAN COMPOSERS, Vol. II, Twelve Pieces (*B. M. Co. Ed. No. 38b*) comp. .60

1. Kopylow: The Dreaming Child; 2. Cui: Albumleaf; 3. Rimsky-Korsakow: Romance; 4. Karganoff: Scherzo; 5. Scriabine: Prelude; 6. Arensky: Impromptu; 7. Rachmaninoff: Mélodie; 8. Borodin: At the Convent; 9. Glazounow: Pirouette; 10. Tscherepnine: Nostalgie; 11. Moussorgsky: Meditation; 12. Wihtol: Berceuse.

GROUP 6

ITALIAN COMPOSERS, Vol. I, Ten Pieces (*B. M. Co. Ed. No. 327a*) comp. .60

1. Buzzi-Pecca: Twilight; 2. Catalani: Melody, in A♭; 3. Cilea: Scherzino; 4. Crescentini: A Letter; 5. Florida: April Breezes; 6. Giordano: Minuet; 7. Martucci: Romance; 8. Mineo: Saltarello; 9. de Nardis: Serenata Barcarola; 10. d'Orso: The Angel's Dream.

GROUP 7

ITALIAN COMPOSERS, Vol. II, Ten Pieces (*B. M. Co. Ed. No. 327b*) comp. .60

1. Busoni: Dance; 2. Cilea: Romance; 3. Crescentini: On the Tranquil Sea; 4. Florida: Evening Prayer; 5. Luzzatti: Venetian Serenade; 6. Martucci: Scherzo; 7. Pirani: Canzonetta; 8. Puccini: Minuet; 9. Sgambati: Ländler; 10. del Valle de Paz: Tarantella.

GROUP 8

ALBENIZ, Album of Eight Pieces (*B. M. Co. Ed. No. 315*) comp. .60

1. Cadiz; 2. Cuba; 3. Curranda; 4. Leyenda; 5. Masurka; 6. Seguidilla; 7. Tango; 8. Zortzico.

GROUP 9

DEBUSSY, Album of Five Pieces (*B. M. Co. Ed. 314*) comp. .60

1. Masurka; 2. Ballade; 3. Danse; 4. Réverie; 5. Valse Romantique

Complete descriptive catalog of the widely known Boston Music Company Edition will be supplied on request. When ordering any or all of the groups above mentioned, please refer to this special introductory offer, enclosing payment, unless open account is carried.

THE BOSTON MUSIC COMPANY ; : : : Boston, Massachusetts

Bear-dance Bärentanz

Edited by Henry Clough-Leighton

BÉLA BARTÓK

Allegro vivace
(♩=104-120)

Piano

f 4 3 2 1 4 3 2 1 *simile sempre* *molto marcato*

mf

un poco dim. *mp*

simile sempre

p *mf*

simile sempre

Fingerings: 1 2 5, 1 3 5, 1 2 4

Fingerings: 1 3 5, 1 2 5, 1 2 5, 1 2 5, 1 2 5, 1 2 5, 1 2 5, 1 2 5

p *poco cresc.* *mf*

Fingerings: 1 3 5, 1 2 5, 1 2 4, 1 3 5, 1 2 4, 1 2 4

cresc. *pesante* *f* *mf cresc.* *simile sempre*

Fingerings: 1 2 4, 1 2 4, 1 2 4, 1 3 5, 4 3 2 1 4 3 2 1

molto marcato *mf*

Fingerings: 4 2 1, 5 3 1, 4 2 1

Red.

*

5 3 1 4 2 1 4 2 1 5 3 1 4 2 1 4 2 1 5 3 1

4 2 1 5 3 1 4 2 1 4 3 2 1 4 3 2 1 *un poco dim.* *simile sempre*

p *mf*

p

mf cresc. *f* *simile sempre* *f*

ff

1 3 5
1 2 4
1 2 5
1 2 5
1 2 5
1 3 5
1 2 4

1 2 5
1 2 5
1 3 5
1 2 5
1 3 5

f

2 2 2

2 2 2

mf

cresc. poco a poco

1 2 3
2 4 5
1 2 3
1 2 4
1 3 5
1 2 4
1 3 5
1 3 5
1 2 4

f pesante
sfz

4 3 2 1 2 1
1 3 5
1 2 4
1 2 4
1 3 5
1 3 5

mf

simile sempre

poco marcato
dim. poco a poco

2 1 2 1
4 3 2 1 4 3 2 1

5 3 1 4 2 1

p

4 2 1 5 3 1 5 3 1 4 2 1

p sempre

4 2 1 5 3 1 5 3 1 4 2 1 5 3 1 4 2 1 5 3 1

dim. *p* *sfz*

poco rall.

pp

The Boston Music Company Edition of Pianoforte Compositions

ASSEMBLED FROM VARIOUS EUROPEAN SCHOOLS
CAREFULLY EDITED AND REVISED, AND PROVIDED WITH FINGERING

SERIES III

A. GRÜNFELD. Romance. Op. 45, No. 1 (Orig. F\sharp) . . . . .	.75
A. GRÜNFELD. Romance. Op. 45, No. 1 (Fingered by R. Strobl, F\sharp) . . . . .	.75
H. ARGUS. Butterfly Chase. . . . .	.50
PAULA SZALIT. Intermezzo. . . . .	.40
M. MOSZKOWSKI. Feuillet d'Album. Op. 85, No. 1 . . . . .	.65
M. MOSZKOWSKI. Gavotte. Op. 85, No. 2 . . . . .	.90
M. MOSZKOWSKI. Scherzo-Etude. Op. 85, No. 3 . . . . .	.90
THEO. HIRSCH. Butterflies. . . . .	.50
THEO. LACK. Valse interrompue. . . . .	.65
A. HENSELT. La Gondola. (Etude) Op. 13, No. 2 . . . . .	.50
NICOLAI VON WILM. Humoreske, Op. 142, No. 5 . . . . .	.60
E. SJÖGREN. Erotikon. (5 pieces). comp. n.	.75
MAURICE RAVEL. Pavane. . . . .	.50
J. HALVORSEN. Triumphal Entry of the Boyars. (Arr. by Edv. Grieg). . . . .	.65
J. HALVORSEN. Triumphal Entry of the Boyars. (Sim- plified arr. by F. Behr). . . . .	.65
EDWARD ELGAR. In Hammersbach. (Bavarian Dance, No. 2). . . . .	.60
SELIM PALMGREN. Sketches from Finland. Op. 31. comp.	1.25
1. Karelian Dance; 2. Minuet; 3. A Guilty Conscience; 4. Minuet- Waltz; 5. Finlandish Dance.	
SELIM PALMGREN. Prelude, in A min. Op. 28, No. 1. . . . .	.50
SELIM PALMGREN. The Isle of Shadows. Op. 28, No. 2. . . . .	.60
SELIM PALMGREN. Legend. Op. 28, No. 3. . . . .	.40
SELIM PALMGREN. A Mother's Song. Op. 28, No. 4. . . . .	.40
SELIM PALMGREN. The Swan. Op. 28, No. 5. . . . .	.50
SELIM PALMGREN. A Roundelay. Op. 28, No. 6. . . . .	.40
A. ARENSKY. Fughetta . . . . .	.50
A. HENSELT. Petite Valse . . . . .	.50
IMMANUEL LIEBICH. The Music Box . . . . .	.50
E. MEYER-HELMUND. In the Moonlight. . . . .	.60
E. MEYER-HELMUND. Minuet-Serenade. . . . .	.60
PAUL JUON. Intermezzo, Op. 48, No. 1 . . . . .	.60
PAUL JUON. Berceuse, Op. 48, No. 2 . . . . .	.50
PAUL JUON. Scherzo, Op. 48, No. 3 . . . . .	.60
PAUL JUON. Minuet, Op. 48, No. 4 . . . . .	.75
N. TSCHEREPNINE. Melody . . . . .	.60
A. d'AMBROSIO. En Badinant . . . . .	.50
GEORGES ENESCO. Adagio, Op. 3, No. 3 . . . . .	.50
E. POLDINI. Debut et Sérénade . . . . .	.50
E. POLDINI. Tendresse . . . . .	.40
E. POLDINI. Burletta . . . . .	.60
H. TELLAM. Berceuse-Sérénade (<i>Pour bercer ma Mie</i>) . . . . .	.60
EDOUARD MATHE. Star-fire (<i>Air de Ballet</i>) . . . . .	.60
RUSSIAN COMPOSERS. Album of 12 pieces (B. M. Co. Ed. 38a) comp. n. . . . .	.60
FRENCH COMPOSERS. Album of 8 pieces (B. M. Co. Ed. 29) comp. n. . . . .	.60
EMIL KRONKE. Waltz-Minuet . . . . .	.50
FEDOR BERGER. Pulcinello . . . . .	.60
THEO. LACK. Chant d'Avril . . . . .	.50
THEO. LACK. Madrigal, Op. 136 . . . . .	.40
GABRIEL-MARIE. La Soixantaine (<i>Souvenirs d'antan</i>) . . . . .	.60
ARMAND MICHEL. Ninette (<i>Air de Ballet</i>) . . . . .	.60

GUSTAVE LIND. The Silent Mere (Three Impressions) comp. n. . . . .	.60
1. Once upon a Time; 2. The Woodnymph; 3. Moonrise.	
GUSTAVE LIND. Evening Song . . . . .	.60
E. MEYER-HELMUND. In a Moonlit Garden. Op. 135, No. 1 . . . . .	.65
E. MEYER-HELMUND. Solitude. Op. 135, No. 2 . . . . .	.60
E. MEYER-HELMUND. Beneath her Window. Op. 135, No. 4 . . . . .	.60
FR. CHOPIN. Waltz (The Maiden's Wish) [Easy Arr.] . . . . .	.50
S. RACHMANINOFF. Mélodie . . . . .	.50
LOUIS GANNE. Valse lumineuse . . . . .	.60
GEORGES FRAIPONT. Capriccio . . . . .	.50
EDMOND MISSA. Badinerie . . . . .	.50
NORTHERN COMPOSERS. Album of 10 pieces (B. M. Co. Ed. 43) comp. n.	.60
A. SARAN. Romance . . . . .	.60
L. THUILLE. Vorfrühling (<i>Early Spring</i>) Op. 33, No. 1 . . . . .	.50
L. THUILLE. Reigen (<i>Round Dance</i>) Op. 33, No. 2 . . . . .	.50
L. THUILLE. Capriccio, Op. 33, No. 3 . . . . .	.60
OSCAR EVE. Quasi Minuetto . . . . .	.50
OSCAR EVE. Tyrolienne . . . . .	.50
OSCAR EVE. Wiegenlied (<i>Cradle song</i>) . . . . .	.30
D. de SÉVÉRAC. Episodes of Childhood's Days comp. n	1.50
D. de SÉVÉRAC. Proém . . . . .	.50
D. de SÉVÉRAC. Grandma . . . . .	.50
D. de SÉVÉRAC. The Little Girls Next Door . . . . .	.50
D. de SÉVÉRAC. In the Chapel . . . . .	.40
D. de SÉVÉRAC. With Powdered Wig and Hoop-skirt . . . . .	.50
D. de SÉVÉRAC. At the Old Park Gate . . . . .	.40
D. de SÉVÉRAC. The Dancing Doll on the Music Box . . . . .	.50
D. de SÉVÉRAC. Epilogue, in form of a Waltz . . . . .	.50
A. BRUGNOLI. Mazurka Italienne. Op. 1, No. 2 . . . . .	.60
EDOUARD BRON. Barcarolle . . . . .	.60
A. LUZZATTI. Impromptu . . . . .	.60
A. LUZZATTI. Sérénade Vénitienne (<i>Venetian Serenade</i>) . . . . .	.50
A. LUZZATTI. Valse Mignonne . . . . .	.50
GABRIEL FRONTIN. Little Concert Waltz . . . . .	.60
J. HELLMESBERGER. Entr'acte-Valse . . . . .	.30
RUSSIAN COMPOSERS. Album of 12 pieces (B. M. Co. Ed. 38b) comp. n.	.60
CLAUDE DEBUSSY. Album of 5 pieces (B. M. Co. Ed. 314) comp. n. . . . .	.60
I. ALBENIZ. Album of 8 pieces (B. M. Co. Ed. 315) comp. n. . . . .	.60
J. RUIZ MANZANARES. Oriental . . . . .	.65
PAUL PARAY. Capriccio (<i>Primesaut</i>) . . . . .	.60
PAUL PARAY. Ostinato (<i>Nostalgie</i>) . . . . .	.60
PAUL PARAY. Romanza (<i>Eclaircie</i>) . . . . .	.60
PAUL PARAY. Improvisata (<i>Portraits d'Enfants</i>) . . . . .	.75
M. J. ERB. Caprice-Chanson . . . . .	.60
CLAUDE DEBUSSY. Danse . . . . .	.90
CLAUDE DEBUSSY. Mazurka . . . . .	.75
CLAUDE DEBUSSY. Ballade . . . . .	.90
CARL BAERMANN. Idyl . . . . .	.60
CARL BAERMANN. Valse Romance . . . . .	.90
CARL BAERMANN. Polonaise pathétique	1.20
ED. SCHÜTT. By the Brook . . . . .	.50

G. SCHIRMER **The Boston Music Company** BOSTON, MASS.
NEW YORK: G. SCHIRMER